

## EDUCATION

University of Southern California  
School of Cinematic Arts  
M.A. Critical Studies  
2009

University of California, Irvine  
School of Social Sciences  
B.A. Anthropology  
2005

## EXPERIENCE

Sessional Faculty  
Emily Carr University of Art and Design  
2019 - Present

User Experience Researcher  
Spatial Research + Design  
2016 - Present

Principal Researcher  
AEG Research  
2007 - Present

Media Producer  
AEG Cinema  
2007 - Present

Research Associate  
Department of Informatics  
Donald Bren School of Information and Computer Science  
University of California, Irvine  
2013 - 2014

## EXHIBITIONS/ PROJECTS

50: North Van Community Arts 50th Anniversary Exhibition - CityScape Community  
ArtSpace - North Vancouver, 2019

Local Abstraction: A Nonrepresentational Community Art Show - Semiahmoo Arts Society  
- Turnbull Gallery - Surrey, 2019

On Friendship: An Exhibition of Portraits by Children - Capture Photography Festival - Vancouver, 2019

Back Alley Gallery Project - Community Art Exhibition - Vancouver, 2018

Sounds and Furies Women's Winter Art Faire - Group Exhibition and Market - Vancouver, 2017

Back Alley Gallery Project - Community Art Exhibition - Vancouver, 2017

Caution: May Be Hot - Group Exhibition - Feyes - San Francisco, 2015

After the Flood - Self-Directed Writing Residency - Banff Centre, 2016

Art Waste - Group Exhibition - The Red Gate Arts Society, 2016

Beyond the Surface - Group Exhibition - Unitarian Church of Vancouver, 2016

Strike Away - Group Exhibition - Paxton Gate - San Francisco, 2015

Kaslo Park Community Mural - Public Art Installation - City of Vancouver Board of Parks and Recreation, 2015

Making! The Other Story: Robot #10, Twins Separated at Birth and Hacker Mama - Guest Blog - Ethnography Matters Blog, 2014

Toy Hacking: Preliminary Results in Creative Electronic Workshops for Informal Science Education -Conference Publication - Fab Learn 2013 Digital Fabrication in Education Conference, 2013

Science and Art: Bringing Virtual Driving into the Real World - Newsletter Article - University of California, Irvine Institute for Software Research, 2010

Wayne Thiebaud - Magazine Article - h Magazine, 2010

ICON: David Lynch - Magazine Article - h Magazine, 2009

American Flavor - Digital Photojournalism Presentation - University of Southern California Initiative for Media and Social Change, 2008

MyDeathSpace and the Revival/Immortalization of Early Cinematic Architecture - Conference Presentation - Society for Cinema and Media Studies Annual Conference, 2008

Body Piercing and the Re-Embodiment of Commodity-Based Identity - Conference Presentation - The Society for Psychological Anthropology Biennial Meeting, 2007

Illustrating Identity: Body Piercing and Photography - Conference Presentation - 105th Annual Meeting of the American Anthropological Association, 2006

In the Flesh: Body Piercing as a Form of Commodity-Based Identity - Conference Presentation - University of California, Irvine Undergraduate Research Symposium, 2005